

# Sbtitutsue

Sophie  
& Sarah





Sbtitutsue







Phaidon Press Limited  
Regent's Wharf  
All Saint's street  
London N1 9PA

Phaidon press Inc  
180 Varick Street  
New York, NY 10014

[www.phaidon.com](http://www.phaidon.com)

First published 2007  
Reprint possible in future  
c. 2007 Phaidon Press Limited

ISBN 0 3082690 1610 85

A CIP catalogue record for this book  
is available from the British Library

All rights reserved. No part of this  
publication may be reproduced,  
stored in a retrieval system or  
transmitted, in any form or by any  
means, electronic, mechanical,  
photocopying, recording or  
otherwise, without the written  
permission of Phaidon Press Limited.

Designed by Phil Harkin, Inc.  
Printed in Yemen





Contaminate

Verb. (contaminated, contaminating) make a thing dirty or impure or diseased etc.;pollute; contamination. Noun.

Substitute


Noun. A person or thing that acts or is used instead of another; verb. Put to use as a substitute.

Body-burden

as grams or milligrams; the substance might be radioactive or it might be chemically toxic.

At bottom of this page; our definition:  
The contaminated plastic as the  
substitute





In the midst of the plastic era, humanity is slowly asphyxiating from the looming presence of plastic in our environment. The omnipresence of this contaminated substance, especially in the domestic realm, means contaminants are absorbed into the human body without recognition. Certain disposability comes imprinted in these plastic domestic objects. However, through transforming and injecting value into this object-come-substitute, one is saving or creating a new 'memory' and validity for that object to exist past its initial use by date.

This would mean the object undergoes de-habitualisation, a process where disposability is lost and longevity is found. The immediate effects of this contaminant occur when in an intimate relationship with the human body. The human touch gives value to an artificial object. This manual is a device to aid in the transformation of the perception. The perception concerns the heightened effects of contamination within these objects as they move from static to mobile.



Sub 1	Carpet	pg. 14
Sub 2	Dresses	pg. 22
Sub 3	Lace cape	pg. 32
Sub 4	Drape cape	pg. 47
Sub 5	Transparent skirt	pg. 57
Sub 6	Drape skirt	pg. 73
Sub 7	All in one	pg. 81

**pvc (polyvinyl chloride)**

chlorine

carbon

hydrogen

phthalates

lead

cadmium

dioxins

mercury

The carpet garment and the technical transformations.  
Page six and seven.

The carpet garment and the technical transformations.  
Page six and seven.

CADM

MIUM



Substitute

Sophie  
& Sarah

The manual aims to amplify both the effects of the contaminated products and the over abundance of plastics in our present environment; via the art of re-energising and transforming; into substitutes existing around the human body.

Considering the horrendus effects to date... will the human race survive the plastic era?



3082690 1610 851

PHAIDON